

REPERTORY'S LOCAL PLAY

Last night in the Albert Hall, Clare Clarke produced George Dann's play, "Fountains Beyond," for the Repertory Theatre Society. Mr. Dann's work, both in concept and technique, has matured considerably since his first play, "In Beauty It is Finished," but his interest in the aboriginal problem remains as deep.

This is a compassionate study, simply written and with authentic native atmosphere. It was also very well acted, and the diction of the players clearer than in any recent local production. It must be a refreshing experience for those in the back rows to hear every word of the dialogue. Possibly for that reason, the audience was one of the most receptive which the Repertory Society has ever had.

Rosemary Stevenson was delightful as the young native wife, her gaucherie and the occasional shrillness of her voice being exactly in character. Colin Luckman was not quite so happy as her half-caste husband. This is a difficult role, for the man is necessarily inarticulate yet must convey so much. Alex. Foster was completely successful as a completely successful alderman; and Daphne Roermann's work was a little lacking in warmth because she inclines to be declamatory even in most intimate dialogue. Production throughout was good, and the play has the merit of brevity.

—D. L. WARAKER.